

Madison's Funniest Comic Competition 2019

SIGN-UP: Ends Thursday, January 31st @ 4pm. Sign up is online only. To sign up visit madisoncomedy.com. Contestants and Preliminary show placement will be posted on Thursday, February 1st on the Club website (www.madisoncomedy.com) under MFC contest tab.

TICKET PRICES: \$5; Comics are required to pay admission if they are not performing that night.

SHOW TIME: 9pm; Doors @ 7:30pm. Seating is a first come first serve basis. We recommend showing up early as these shows do fill up quickly and sell out.

PRIZES:

1st Prize: \$500 Cash, \$100 gift card to Comedy on State

2nd Prize: \$200 cash, \$50 gift card to Comedy on State

3rd Prize: \$100 cash, \$50 gift card to Comedy on State

CHECK-IN: All comics performing must arrive and check in 30 minutes prior to showtime. Check in at greenroom. Failure to check-in results in disqualification from the competition.

LINE-UP ORDER: Will be drawn randomly for each week. Order will be posted at 8pm the night of the show.

Competition Breakdown:

Round	Date	# of Comics Performing	Time Allotted	Winners Posted
Preliminary 1	Wednesday, February 6th	22-26	3 Minutes	Thursday, February 14th @ 5pm
Preliminary 2	Wednesday, February 13th	22-26	3 Minutes	Thursday, February 14th @ 5pm
Round 1	Wednesday, February 20th	25	3 Minutes	Thursday, February 21st @ 5pm
Round 2 (Semi-finals)	Wednesday, February 27th	10	5 Minutes	Thursday, February 28th @ 5pm
Round 3 (FINAL)	Wednesday, March 6th	5	10 Minutes	End of the show

Judging Criteria:

Our panel of judges will follow these guidelines when judging your set. The panel will be announced closer to show dates. Judging will be based on 60% panel judging and 40% crowd voting. Each crowd member will be given one ballot at the beginning of the night to be turned in after all comics have performed.

Time- Comic utilizes allotted time. 30 seconds over/under results in points deduction, 1 minute over or under results in immediate disqualification.

Stage Persona- Comedian has a strong stage presence and unique style

Creative Material- Original jokes

Crowd Reaction- Laughs, gasps, boos, crying, etc.

Memorization of Lines- Jokes not forgotten or stumbled over, no notes on stage

Professionalism- Entering and exiting the stage, works the entire room, head up and projection of voice, mic handling, etc.

Topic Choices- Comedian avoids material that is dirty or offensive for the sake of getting an easy crowd reaction

New Material- All new material is expected each round and encourage for the final. Take into consideration crowd and judges may dock points for repeat material.